

This quick-reference checklist will help you keep track of the Facebook Live equipment you need for your streaming setup at any level of complexity.



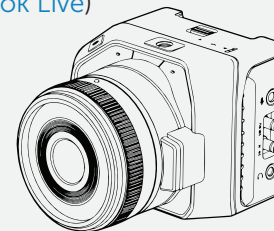
## Introductory Facebook Live Setup: Just a Smartphone

- Smartphone or tablet
- Facebook mobile app



## Simple Setup: One or Two Cameras and Basic Equipment for Facebook Live

- Consumer or prosumer cameras (e.g., [Blackmagic Mini Studio Camera](#), [DSLR for Facebook Live](#))
- Production/switching software (e.g., [Wirecast](#))
- Hardware encoder (recommended; e.g., [the Wowza ClearCaster™ appliance](#)) or software encoder (e.g., [Wirecast](#))
- Capture/playback connections (e.g., [Blackmagic Mini Recorder](#))
- Tripod or stabilization devices (e.g., [Manfrotto 290 Xtra](#), [Manfrotto 504HD](#))
- Lighting equipment (e.g., [Fancierstudio Softbox Lighting Kit](#), [Falcon Eyes SO-68TD LED light](#))
- Facebook Live external mics (e.g., [Shure SM58-LC Vocal Microphone](#), [Sennheiser MKE 600 Shotgun Microphone](#), [Sennheiser ew 112-p G3 Camera-Mount Wireless Microphone System](#))



## Intermediate Facebook Live Studio: Multiple Cameras, Media Production Systems and Multi-Channel Switching

- Production-quality cameras (e.g., [Blackmagic URSA Mini Pro](#), [Sony HXC 1080/60p](#))
- Media production system or multi-channel video switcher (e.g., [NewTek TriCaster TC1](#), [Blackmagic ATEM Production Studio 4K](#))
- Hardware encoder (e.g., [Wowza ClearCaster](#), [AWS Elemental Live](#))
- Tripod or stabilization devices (e.g., [Manfrotto 290 Xtra](#), [Manfrotto 504HD](#))
- Lighting equipment (e.g., [Fancierstudio Softbox Lighting Kit](#), [Falcon Eyes SO-68TD LED light](#))
- Facebook Live external mics (e.g., [Shure SM58-LC Vocal Microphone](#), [Sennheiser MKE 600 Shotgun Microphone](#), [Sennheiser ew 112-p G3 Camera-Mount Wireless Microphone System](#))



## Advanced Facebook Live Production: Multiple Sources, Syndication and Facebook 1080p and 4K Video

- Production-quality cameras (e.g., [Blackmagic URSA Mini Pro](#), [Sony HXC 1080/60p](#))
- Media production system or multi-channel video switcher (e.g., [NewTek TriCaster TC1](#), [Blackmagic ATEM Production Studio 4K](#))
- Tripod or stabilization devices (e.g., [Manfrotto 290 Xtra](#), [Manfrotto 504HD](#))
- Lighting equipment (e.g., [Fancierstudio Softbox Lighting Kit](#), [Falcon Eyes SO-68TD LED light](#))
- Facebook Live external mics (e.g., [Shure SM58-LC Vocal Microphone](#), [Sennheiser MKE 600 Shotgun Microphone](#), [Sennheiser ew 112-p G3 Camera-Mount Wireless Microphone System](#))
- Hardware encoder (e.g., [Wowza ClearCaster](#), [AWS Elemental Live](#))
- Multiple source inputs (e.g., top-of-the-line production cameras, satellite links, inputs from other control rooms or a combination)
- Master control room with production switcher (e.g., [Grass Valley Kayenne](#), [Grass Valley Karrera](#))

