FACEBOOK LIVE EQUIPMENT AND PRODUCTION CHECKLIST

This quick-reference checklist will help you keep track of the Facebook Live equipment you need for your streaming setup at any level of complexity.

Introductory Facebook Live Setup: Just a Smartphone

- Smartphone or tablet
- Facebook mobile app

Simple Setup: One or Two Cameras and Basic Equipment for Facebook Live

- Consumer or prosumer cameras (e.g., Blackmagic Mini Studio Camera, DSLR for Facebook Live)
- Production_switching software (e.g., Wirecast)
- Hardware encoder (recommended; e.g., the Wowza ClearCaster™ appliance) or software encoder (e.g., Wirecast)
- Capture playback connections (e.g., Blackmagic Mini Recorder)
- Tripod or stabilization devices (e.g., Manfrotto 290 Xtra, Manfrotto 504HD)
- Lighting equipment (e.g., Fancierstudio Softbox Lighting Kit, Falcon Eyes SO-68TD LED light)
- Facebook Live external mics (e.g., Shure SM58-LC Vocal Microphone, Sennheiser MKE 600 Shotgun Microphone, Sennheiser ew 112-p G3 Camera-Mount Wireless Microphone System)

Intermediate Facebook Live Studio: Multiple Cameras, Media Production Systems and Multi-Channel Switching

- Production-quality cameras (e.g., Blackmagic URSA Mini Pro, Sony HXC 1080/60p)
- Media production system or multi-channel video switcher (e.g., NewTek TriCaster TC1, Blackmagic ATEM Production Studio 4K)
- Hardware encoder (e.g., Wowza ClearCaster, AWS Elemental Live)
- Tripod or stabilization devices (e.g., Manfrotto 290 Xtra, Manfrotto 504HD)
- Lighting equipment (e.g., Fancierstudio Softbox Lighting Kit, Falcon Eyes SO-68TD LED light)
- Facebook Live external mics (e.g., Shure SM58-LC Vocal Microphone, Sennheiser MKE 600 Shotgun Microphone, Sennheiser ew 112-p G3 Camera-Mount Wireless Microphone System)

Advanced Facebook Live Production: Multiple Sources, Syndication and Facebook 1080p and 4K Video

- Production-quality cameras (e.g., Blackmagic URSA Mini Pro, Sony HXC 1080/60p)
- Media production system or multi-channel video switcher (e.g., NewTek TriCaster TC1, Blackmagic ATEM Production Studio 4K)
- Tripod or stabilization devices (e.g., Manfrotto 290 Xtra, Manfrotto 504HD)
- Lighting equipment (e.g., Fancierstudio Softbox Lighting Kit, Falcon Eyes SO-68TD LED light)
- Facebook Live external mics (e.g., Shure SM58-LC Vocal Microphone, Sennheiser MKE 600 Shotgun Microphone, Sennheiser ew 112-p G3 Camera-Mount Wireless Microphone System)
- Hardware encoder (e.g., Wowza ClearCaster, AWS Elemental Live)
- Multiple source inputs (e.g., top-of-the-line production cameras, satellite links, inputs from other control rooms or a combination)
- Master control room with production switcher (e.g., Grass Valley Kayenne, Grass Valley Karrera)